

Arts Council 1

3-22-01

Narrow
Focus
Team
Race
Play
Strengths

Picts on a ball

Poetry Prose

Theme Land & People

Courtskip of People & the Land

Creative Writing

People doing things

Journalistic Photography

you can express beauty in your
lives homes & yards

Doug Suss

Geologic Features affects
people

Features of the Land

See Gwen Smith

Soldiers on River Bottoms
by Jack

Sites of

Military in

Wasatch Co

Benny & Ber Norris

Soldier Hollow Charles

Patrick Edward Connor

Wahlquist home

of 18 (2000) 1 3-22-01

10-2-01

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Heber Valley Arts Council

Incorporated – Utah, June 1997 as a 501-c3 Non-Profit corporation

Michael Moulton was the organizer. Initial Board of Trustees included, Bob Donahue, Bob Davidson, Steve Gale, Alice Hicken, Charlene Hicken, Carolyn and George Hogwood, Dale Mecham, Gloria Montgomery, Ann and Michael Moulton, Katie Prisbrey, Florine Whiting.

Current Board of Trustees: Bob Donahue, Joe Kunzelman, Dea Riley, Kay Shean, Kathleen Smith and Steven Smith.

Productions and Groups

Cantabile Chorale

Charlene Hicken – director, Marilyn Norris – associate director, Marilyn Larsen – accompanist
38 members from Wasatch County

Mountain High Chamber Ensemble

Dennis Harrington – director
20 adult & youth string players from Wasatch County and Park City

Intermediate String Group

Dennis Harrington – director
10 adult and youth players from Wasatch County and Park City

Beginning String Group

Julie Clegg – director, Vicki Winterton – assistant
28 youth players from Wasatch County

Piano Festival

Dellene Lowry – director, Leann Williams – associate director
242 pianists participated in 2000, 18 adjudicators from BYU, U of U, USU, Weber State

Dance Festival

Jenny Mair – director
60 dancers performed in 2000 (32 took the ballet Master Class), 10 guest dancers from BYU

Artist of the Month

Judith Deegan – director

Wasatch County Fair – Party in the Park

Joe Kunzelman – activities designer/coordinator

Wasatch County Fair Fine Arts Exhibit/Competition

Bob Donahue / Carolyn Hogwood / Valene Jensen

Heber Valley Polar Express

Shauna Bennett and Kay Shean – directors
9,000 adults and children attended in 2000
120 volunteers from Wasatch County, Utah County and Park City participated

2000 National Cross-Country Awards Ceremonies

Bob Donahue

Solo Vocal and Instrumental Recitals

Kathleen and Steven Smith

Christmas Eve Organ Recital

Bob Donahue

Messiah Sing-Along

Kathleen Smith

Shakespearean Festival Presentation / Workshops

Shauna Bennett

Evening of One-Person Theatrical Presentations

Kay Shean – director

“Heber Valley – Courtship of the People and Land” commemorative book

Gwen Smith – coordinator

HVAC Fall Samplers

Cowboy Poetry and Buckaroo Fair (1998 and 1999)

HVAC Book Project Participants

Anderson, Emily	Writer	PO Box 255	Midway 84049	654-6692	emkaya@usa.net
Bennett, Shauna	HVAC	212 S 100 W	Heber 84032	657-1354	gbennett@shadowlink.net
<i>Carson, Jeff</i> Davey, Chuck	<i>Cowboy Poet</i> Photo	112 Ryans Lane	Midway 84049	654-4459	cd@burgoyne.com
Davey, Dianne	Photo	112 Ryans Lane	Midway 84049	654-4459	cd@burgoyne.com
Day, Alan	Photo	1294 N Valley Hills Blvd	Heber 84032	654-3106	
Donahue, Bob	HVAC	PO Box 862	Midway 84049	654-2520	bobd@sequoiains.com
Dunn, Wendy	Writer	PO Box 854	Heber 84032	657-1307	litwild1@aol.com
Green, Dr Raymond	Historian	375 East 200 North	Heber 84032	654-1645	
Heimbürger, Matt	Writer	315 E 100 N	Heber 84032	654-7179	myh@email.byu.edu
Hicken, Karl	Writer	363 E 100 N	Heber 84032	654-5957	ooner@shadowlink.net
LeBaron, Aleene	Writer	1230 N Cottonwood Cir.	Heber 84032	654-5821	homerlebaron@shadowlink.net
Lobrot, Stephanie	Writer	944 East 450 North	Heber 84032	654-7940	
McMillan, Becky	Photo	35 W Oberland Ct.	Midway 84049	657-1481	venice@uswest.net
Meehan, Jay	Writer	PO Box 794	Heber 84032	654-5372	jmwebtrash@aol.com
Merrill, Randy	Photo	10453 N 1420 W	Heber 84032	654-8627	
Olsen, Dr Steven	Humanities	661 East Ridge Drive	Heber 84032	654-3523	
Partridge, Clark	Photo	PO Box 379	Midway 84049	654-1047	clarkphoto@aol.com
Shean, Kay	Writer	2601S 3000 W	Charleston 84032	657-2350	kshean@aol.com
Sloan, Jan	HVAC	103 East Main	Midway 84049	657-2665	
Smith, Gwen	HVAC	1146 S Cottonwood Cir.	Heber 84032	654-4043	gwen528@cs.com
Stratford, Sally	Writer	290 West 300 South #2	Springville 84663	801-491-3756	strattydog@hotmail.com
Terell, Alison	Photo	108 S 400 E	Heber 84032	503-0060	
Turner, Sandy	HVAC	1760 East 1350 North	Heber 84032	654-6657	
Whitehead, Art	Photo	225 East 400 North (#1)	Heber 84032	654-4187	

Heber Valley Arts Council Heritage Book Participant Information Sheet

Working Title: Heber Valley, Courtship of the Land and the People

Publication Date: February 1, 2002

Pre-Sales: October 1, 2001

Description: The Heritage Book is a four-color coffee table book of original words and pictures reflecting the title; "Heber Valley, Courtship of the Land and the People."

Submission Requirements:

Photography: You may submit up to 12 original photographs that best reflect the photographers interpretation of the theme. The preferred medium is 35mm slides or 4x5 large output transparencies. When ever these mediums are not available, the photographer must submit a minimum size 5x7 print and the negative. Digital photos only can be used in the case of a commercial quality digital camera and submitted on a floppy disc or CD. Black and white photos are also encouraged. We will be including some of the black and white photos from Heber Valley's early years. We want to present a "Now and Then " layout whenever appropriate.

Writing: Submit up to five original written pieces ranging from personal essay, short story or poetry each reflecting the writers interpretation of the theme. Maximum word length is 1000 words per piece submitted. Submit material electronically using Word or Word Perfect. Please double space your submissions, use only a left justification and set your margins at 2.5 and 19. These requirements do not apply to poetry, since a poet may use the format as part of the piece.

Due Dates: All Submitted Material must be received by **May 15, 2001**. Submissions need to be in a protective envelope and turned in to Shauna Bennett at 113 West 200 South Heber City, Utah. Entries may be submitted earlier to expedite the layout deadline.

Editing: Heber Valley Arts Council will return all work for editing with a required **five day turn around** from the Artist. In the case that the Artist cannot meet the deadline, the Council reserves the right to edit in relation to grammar and spelling. Content will only be edited on a space requirement basis.

Proofs: All Artists will have the opportunity to review the proofs of the book. Because of the limited time left for this project, there will only be one or two nights for this review. Please let us know if you will be gone for any length of time during the month of July, 2001.

Ownership: Photos and writing should be free of copyright restrictions and the artist must be willing to have there pieces printed for the one-time use of this book and any additional reprints. We would also like to use photos that do not go into the book for a Heber Valley Calendar for 2002. It is understood that the submissions remains the property of the artist and that there will no charge for the use of their works.

Consideration: Each participant will receive one complimentary copy of the book. The book will also be made available to the libraries in the area.

Promotion: The grant we have received require that we have a panel discussion with the artists to share with the public the process of this book. We will hold an open house for the Display and the panel discussion on Wednesday, February 6, 2002. We need all participants to plan on participating on this panel and in helping to run the open house. All participants also need to be willing to help sell the book during the weeks of the Olympics. By submitting materials, all participants agree to have their name and their selected submissions used in promotional events and materials.

Questions: Shauna Bennett 113 West 200 South, Heber City, Utah 657-1354
Gwen Smith 1146 N S Cottonwood Circle, Heber, Utah 654-4043

1-23-2000 rrg

Year Article = Random List

Christiansen
Cyran Dalin
Arnold Freiberg
John Hagan
Jermil Whitaker
Bill Whitaker

Robert H. Bonebrake

When Smith 1146 N So Cottonwood Cir - 40413
mark 944-944

about 1000 on bank

Steven Olson
Haber Valley

to
partial landscape nature
various 1000
architecture

21
photo
Junction - Mt. Shasta 5000

open 6 Feb road
Share 75 -
Nasdaq
3000 stock

34,000
Soft Band -
2000 copies

99 ml Mar 7 pm
Kay Schumacher

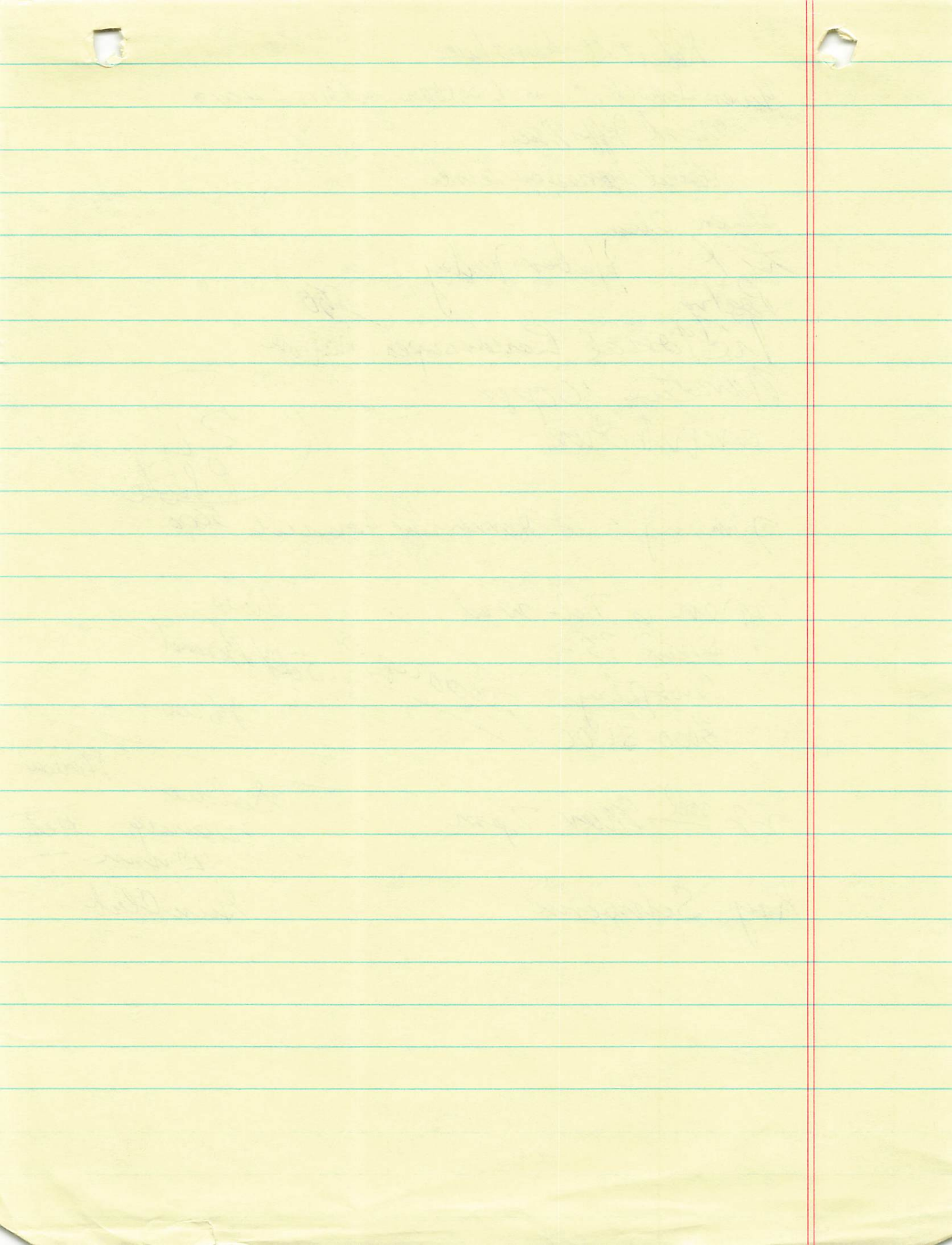
Green Creek

19 June

Solution

22000

Haber





3 September 2001

Dear Book Participant,

At the September 15th Soldier Hollow gathering, we will have the mock up of the book available for your perusal. If at all possible please attend this gathering to have a 'look-see' at the product prior to sending it to the publisher. If you are not able to attend, give Shauna a call and arrange with her for a time to see it.

The book really looks good. The photos are stupendous and the writings are extraordinaire. Everyone has done a fabulous job!!!

Thanks for all your hard work and creativity.

A handwritten signature in black ink, appearing to read "Bob Donahue".

Bob Donahue

To All Friends of the Arts

What: Heber Valley Arts Council gathering/party for all those who participated in any of the programs sponsored by the Arts Council and all friends of the arts.

When: Saturday September 15, 2001 from 3pm – 7pm

Where: Soldier Hollow Day Lodge

You are invited to

Meet all those who took part in the Artist of the Month, Polar Express, Piano Festival, Dance Festival, Cantabile Chorale, Mountain High Chamber Ensemble, Intermediate and Beginning String Groups, and Book Project.

Take a tour of the Soldier Hollow facilities.

Enjoy the food and entertainment.

Hear what new and exciting things the Arts Council has lined up for the coming season.

This is an opportunity to meet all the OTHERS who are interested in the Arts in Heber Valley.

Please Join Us !

Ending _____
Date _____

[illegible]

Arts Council Recreation Table Book

Goal: The book must

1. Express many artistic styles to inspire a personal warmth in the person who picks it up to peruse, & engender a yen to want to know more about this Shangrila.

- (a) By drawings
- (b) By photos
- (c) By ^{some} historic facts
- (d) Poetry
- (e) Prose

2. The book must show the challenges of the harshness ~~of the mts & the~~ rockiness of the land & mts & the river's once booming waters -
From its headwaters in the Flinta Range
To the white Banks near Charleston
& From there to its mouth

3. The book must express the tranquility, equanimity & serenity of

Ending _____
Date _____

[illegible]

Arts Council

Bob Donahue - Pres

Coordinator - Gwen Smith

Steve Olsen - director

consultant on history - RRG

1st meeting for RRG is Wed 3-7-01

7pm @ Geo Olsen Bldg = So of 1905 Bank Bldg

2nd meeting 22 Mar 7pm same place

They certainly said, 'When you think of us, your children will think of you as they grow up, and years of maturity, and realize you have raised them by different means they will no doubt feel that you will not let them down.' Wall replied, 'Captain, it is not my children grow up, I educate, love and respect them and their mothers and fathers honorable in the world, and they love me and honor me in return. They realize I have educated, taken good care of, and protected them amidst the opposition and reproaches of the whole world, and they look up to me with pride and satisfaction.'"

One night in 1859 when Sheriff Wall was walking through the streets of Provo, he was shot through his hat and grazed by a bullet and knocked him down. It was intended to be done by gamblers who occupied Alexander William's house."³⁸ On that occasion the following account was given in the *LDS Church Journal*: "William M. Wall, Sheriff of Utah County and Marshal of Provo City, who was daily sworn, deposited with me on or about 25 March 1859, I heard a rumor that a person, or persons, did the same as at a sentinel of the United States soldier at the Court House in Provo City. I repaired immediately to the spot to make inquiry into the matter. A man there on duty informed me that the rumor was true, and that the person was so troubled and that if firing commenced the soldiers were ordered to harmlessly kill the common prisoners." Thanks to Sheriff Wall the matter was peaceably resolved.

During his tenure as sheriff he developed a negotiation rapport with the nearby tribes, as well as with the troublesome federal troops stationed nearby. Sheriff Young often assigned him to point out hostile situations with the Ute Indian

Before his mission to Australia, the State Legislature incorporated the Provo and Road Company on 19 January 1857. The Legislature authorized Aaron Johnson, Thomas S. Williams, William A. Green and William M. Wall to build the Provo and Road. [Appendix #2] This road would connect Provo with the Round Valley, (for the round appearance of the low, sloped valley (Heber Valley) which was in Utah County. There would be accommodations on the road during this time and it would have provided a safe wading trail for federal troops under General Johnston a direct shortcut during the Utah War.

However, after Wall resigned his missionary services in 1857, the "road" rose again. On June 18, 1857 Brigham Young called a meeting in

PROSE AND POETRY

Sally Stratford

First Christmas

poem: snow shoeing watching Christmas Lights and stars

The Right Place

poem: Trout spawning at snake creek

Deer Creek Reservoir

poem: Canoeing the Provo into the Reservoir

Matthew Heimburger

Heber City...Midnight

poem: reflection on life in Heber

To Anna from your Not-So-Secret Admirer

prose: Love letter to his wife

Life keeps me Guessing

poem: change is inevitable, but never reliable

An Introduction

prose: the beauty, solitude and sense of place of the valley

Nostalgia

poem: regarding growing up in the valley

Heber City & Contest

poem: finding a sense of place in the valley

IDEA

poem: about Wasatch County Fair Days, Carnival in Midway

Jay Meehan

The Best I Ever Saw

prose: story of Michael, and the huckleberry days of Youth

Kay Shean

Emma

poem: Emma dreaming of mountains and quaking aspen

Halloween in Heber

poem: watching the ritual of Fall

Coming to the Valley

poem: Past & Present come to sow, harvest, sustain, find peace

IDEA

prose: Charleston under water, the building of Deer Creek Reservoir

Stephanie Lohot

IDEA

prose: story of Luke's Hot Pots

prose: gliding in the Valley

Stories about interesting people:

Peter Fillerup and his sculptures

Robert Duncan and his pastoral settings

Iditerod person from here

Suess and the bears

Alene LaBaron

The Awakening

prose: youth being treated as a grown up by a blind lady

The Hiding Place

3year old hiding in the shrubs

Riddle of the Sphinx

Childhood adventure of a forbidden chest

Haiku's

themes:

Autumn

Ski Trails

Pioneer tales

Sun over peaks

Autumn exploding like fireworks

Winter morn

Mt Lion and child's toy

Glider & hot air balloons

American Indian
Flowers/Honey
One sky above, one earth below

Wendy Dunn

prose: Soldier Hollow: Hunting, first the Indians, then the calvary and now the Athletes
prose: Skeet shooting on the Mountain

Emily Anderson

prose: City Daydreaming of living with nature

Chuck & Diane Davey

IDEA

Heber Creeper
Heber Light and Power history
Snake Creek Plant - yard and generating plant
Homestead history and photos
Swiss Days
Kohler Farm circa 1960

Shauna Bennett

prose: Santa on a mission
prose: Heber Creeper Love Story

IDEA

From power tumbler to aerials, the boy who didn't ski
Legend of Timpanogos
Chief Tabby and his son
Story of the hermit and the American Flag
walking in the steps of the handcart pioneers
Father Murdock and the law
Cowboy Poetry

PHOTOGRAPHY

Randy Merrill

Old Midway Homes
Midway Scenes
Architecture and Craftsmanship
Valley Landscapes
Timpanogos
Jordanelle
Fly-fishing
Carnival
Sunrises and Sunsets from Memorial Hill and the Valley floor
Rainbow over the Reservoir
Provo river in Winter
Deer Creek and Timp
Interlocken and an autumn carpet
Fall colors and the river

Alan Day

Log cabin
Winter Lane
Soldier Hollow
Moose Reflecting in pond
Midway red barn and silos
Hicken Farm Cow at the window
Snake Creek rock building
Tate Barn
Aspen Reflections (2)
Summer Quakies
Homestead in the snow
Homestead in the Summer
Heber Creeper
Watson home
Bonner Home
Gingerbread in Midway
Water wheel

Allison Terrell

Out side the Gate: wrought iron gate and older face (SEPIA)
Aunt Mollie then and now with letter (SEPIA)
young girl peeks through the fence (B/W)
Saltair car at the creeper, oil paint stylize
Turn of the century characters " holding up a fine example of Womanhood"

*Country @ Wave
654-3145*

Civil war era women, today's child and old letter collage
"Spying on Sisters" Ghost child spying on her older sisters, in a ghost house B/W
Old homestead with a ghost watching a child (SEPIA)
"Red Shed" Log cabin ruins with pioneer face (B/W)
"Annie got her gun" Cowboy story
"Church Window" Western cowboy looking out old church window
James Dean and Elvis and friend
Polly and Tom Sawyer children

Tim Rasmussen

Heber Pow Wow 2000
Dancer with American Flag
Littlest Dancer
Yellow and Red Faced dancer
Pondering the dancers
Single feather and the mountain in a haze

Chris Coltharp

Cascade Springs in the Autumn
Alpine Scenic Loop Road

Becky McMillian

Old barn windows (B/W)
Worn stairway and threshold (B/W)
Walkway bridge over the Provo (B/W)

Art Whitehead

Midway Watkin house (B/W)
Log fence toward Memorial Hill (B/W)
Ferrier and Horse (B/W)

Robert Lacey

Heber Valley Historical Railroad

Clark Partridge

Landscapes PHOTO
Architecture

Courtney Gressman

Soldier Hollow Olympic events PHOTO

Jeff Carson

cowboy poetry: life in the valley